

## Good Christian Friends, Rejoice

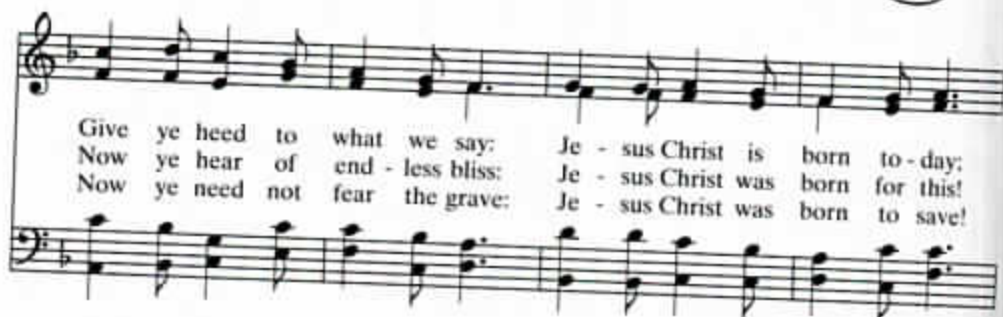
IN DULCI JUBILO 6.6.7.7.8.5.5

Medieval Latin

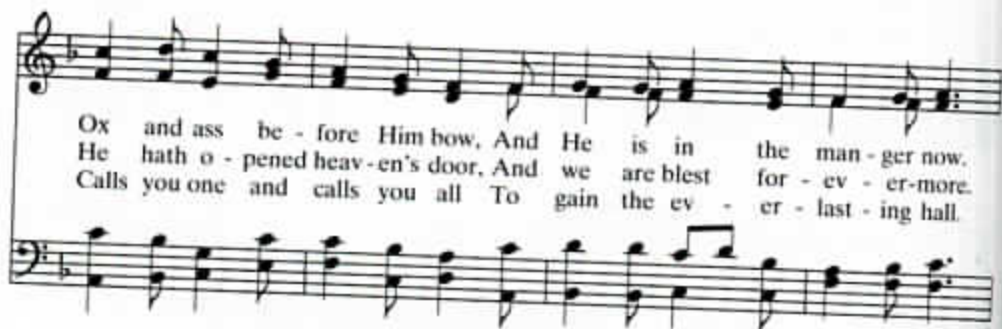
Trans. and para. John Mason Neale, 1853; alt.

German folk tune, 14th century  
Harm. David Hugh Jones, 1953


1. Good Chris-tian friends, re - joice      With heart, and soul, and voice;  
2. Good Chris-tian friends, re - joice      With heart, and soul, and voice;  
3. Good Chris-tian friends, re - joice      With heart, and soul, and voice;



Give ye heed to what we say;      Je - sus Christ is born to - day;  
Now ye hear of end - less bliss;      Je - sus Christ was born for this!  
Now ye need not fear the grave;      Je - sus Christ was born to save!



Ox and ass be - fore Him bow, And He is in the man - ger now.  
He hath o - pened heav - en's door, And we are blest for - ev - er - more.  
Calls you one and calls you all To gain the ev - er - last - ing hall.



Christ is born to - day!  
Christ was born for this!  
Christ was born to save!

Christ is born to - day!  
Christ was born for this!  
Christ was born to save!

Id-e-o - o - o, Id-e-o glo-ri-a in ex-cel-sis De-o!

The score consists of a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. Below it are piano accompaniment staves in treble and bass clefs. The piano part features chords and rhythmic patterns, with some notes circled in the bass line.

## Still, Still, Still

47

STILL, STILL, STILL 3.6.9.8.3.6

Austrian carol  
 Trans. George K. Evans (b. 1917)

Austrian melody  
 Arr. Walter Ehret (b. 1918)

1. Still, still, still, He sleeps this night so chill! The  
 2. Sleep, sleep, sleep, He lies in slum-ber deep While

The score shows a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. Below it are piano accompaniment staves in treble and bass clefs. Chords are indicated above the vocal line.

Vir-gin's ten-der arms en-fold-ing, Warm and safe the Child are hold-ing.  
 an-gel hosts from heav-en come wing-ing, Sweet-est songs of joy are sing-ing.

The score continues with a vocal line in treble clef and piano accompaniment in treble and bass clefs. Chords are indicated above the vocal line.

Still, still, still, He sleeps this night so chill.  
 Sleep, sleep, sleep, He lies in slum-ber deep.

The score concludes with a vocal line in treble clef and piano accompaniment in treble and bass clefs. Chords are indicated above the vocal line.

# 30 Born in the Night, Mary's Child

Geoffrey Ainger, 1964; alt. (MARY'S CHILD) 7.6.7.6  
 Geoffrey Ainger, 1964  
 Harm. Richard D. Wetzel, 1972

Musical notation for the first system of 'Born in the Night, Mary's Child'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 1. Born in the night, 2. Clear shining light, 3. Truth of our life, 4. Hope of the world, 5. long way from Your home; 6. face lights up our way; 7. You tell us God is good; 8. You're coming soon to reign;

Musical notation for the second system of 'Born in the Night, Mary's Child'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 9. Com - ing in need, 10. Light of the world, 11. Yes, it is true, 12. King of the earth, 13. Born in a bor - rowed room, 14. Dawn on our dark - ened day, 15. Shown on your cross of wood, 16. Walk in our streets a - gain.

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# 31 Hark! The Herald Angels Sing

Charles Wesley, 1739; alt. MENDELSSOHN 7.7.7.7 D with refrain  
 Felix Mendelssohn, 1840  
 Arr. William Hayman Cummings, 1855

Musical notation for the first system of 'Hark! The Herald Angels Sing'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 1. Hark! The her - ald an - gels sing, 2. Christ, by high - est heaven a - dored, 3. Hail the heav'n-born Prince of Peace!

Musical notation for the second system of 'Hark! The Herald Angels Sing'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 4. Hail the her - ald an - gels sing, 5. "Glo - ry to the new-born King!"

Musical notation for the third system of 'Hark! The Herald Angels Sing'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 6. Peace on earth, and mer - cy mild, 7. Late in time be - hold Him come, 8. Light and life to all He brings, 9. God and sin - ners rec - on - ciled!"

Musical notation for the fourth system of 'Hark! The Herald Angels Sing'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 10. Joy - ful, all ye na - tions, rise, 11. Veiled in flesh the God-head see; 12. Mild He lays His glo - ry by, 13. Join the tri - umph of the skies; 14. Hail the in - car - nate De - i - ty, 15. Born that we no more may die,

Musical notation for the fifth system of 'Hark! The Herald Angels Sing'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: 16. With the an - gel - ic host pro - claim, 17. Pleased in flesh with us to dwell, 18. Born to raise us from the earth, 19. "Christ is born in Beth - le - hem!"

\*Descant and alternate harmonization for stanza 3, 32

German carol, 15th century  
 Trans. Theodore Baker (1851-1934)  
 Alt. Rejoice in the Lord, 1985

Alte Catholische Geistliche  
 Kirchengesäng, Cologne, 1599  
 Arr. Michael Praetorius, 1609

1. Lo, how a rose e'er bloom-ing From ten-der stem hath sprung.  
 2. I - sa - iah 'twas fore - told it. The rose I have in mind,

Of Jes-se's lin-eage com - ing, By faith - ful proph - ets sung.  
 With Ma - ry we be - hold it, The vir - gin moth - er kind.

It came a flower-et bright, A - mid the cold of  
 To show God's love a - right She bore for us a

win - ter, When half spent was the night.  
 Sav - ior, When half spent was the night.  
 was the

## The First Nowell

THE FIRST NOWELL Irregular with refrain

English carol, 17th century

English carol  
Sandys' Christmas Carols, 1833

1. The first Now - ell the an - gel did say Was to cer - tain poor  
2. They look - ed up and saw a star Shin - ing in the  
3. And by the light of that same star, Three wise men  
4. This star drew nigh to the north - west; O'er Beth - le -

shep - herds in fields as they lay: In fields where they lay a - keep - ing their  
east be - yond them far, And to the earth it gave great  
came from coun - try far; To seek for a king was their in -  
hem it took its rest; And there it did both stop and

sheep, On a cold win - ter's night that was so deep,  
light, And so it con - tin - ued both day and night.  
tent. And to fol - low the star wher - ev - er it went. Now - ell, Now -  
stay, Right o - ver the place where Je - sus lay.

ell, Now - ell, Now - ell, Born is the King of Is - ra - el.

5. Then entered in those wise men three, Fell reverently upon their knee,  
And offered there in His presence,  
Their gold, and myrrh, and frankincense.  
(Refrain)
6. Then let us all with one accord  
Sing praises to our heavenly Lord,  
That hath made heaven and earth of nought,  
And with His blood our life hath bought.  
(Refrain)

Arr. Healey Willan, 1926

Alternate refrain

Now - ell, Now - ell, Now - ell, Now - ell,  
Born is the King of Is - ra - el.

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